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O'Brien Has No Place to Go

George Evans

Stanley Murphy

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O'BRIEN HAS NO PLACE TO GO

WORDS BY

Stanley Murphy

MUSIC BY

George Evans

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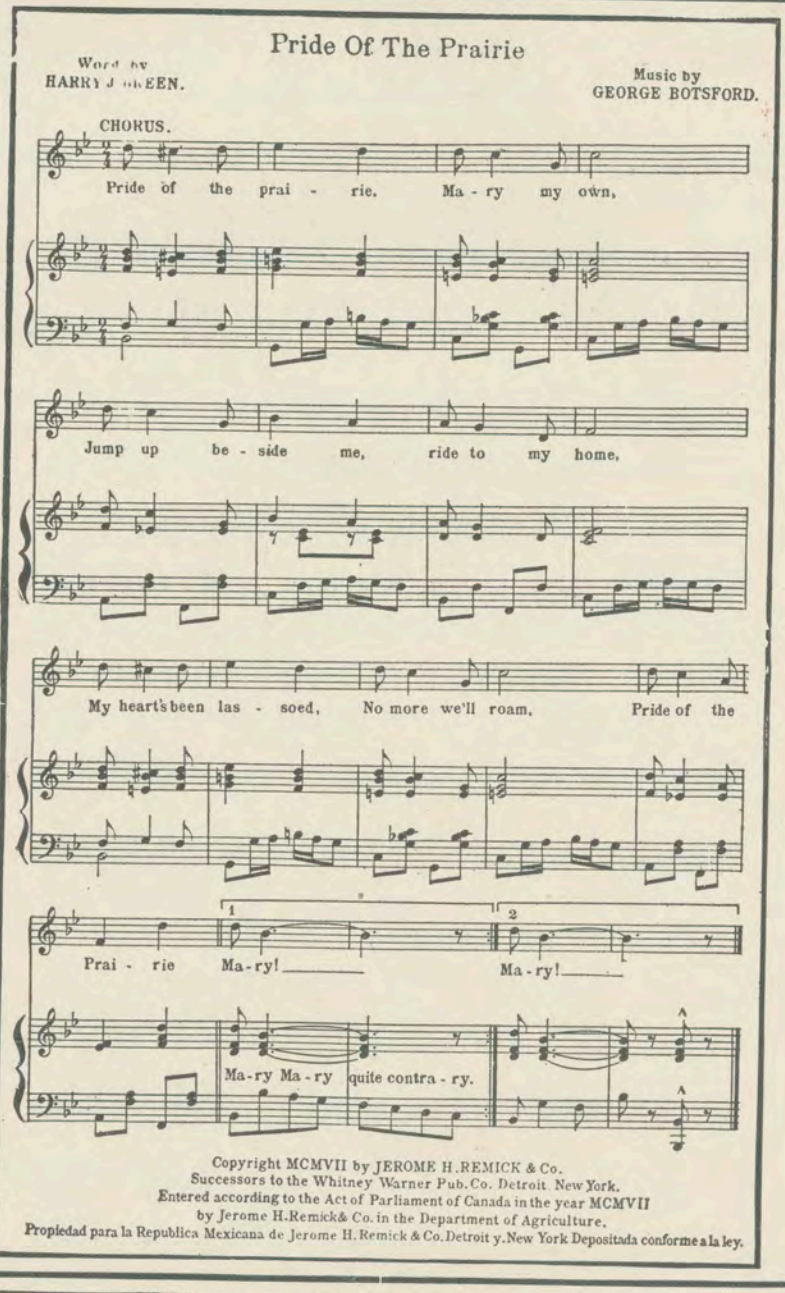
In the Land of the Buffalo. Cowboy Song.
I'll Teach You How. Novelty Song.
If Somebody Loved Me. Novelty Song.
Stingy Moon. Serenade.
Dat Friend of Mine. Coon Song.
Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obliged to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
Dreaming. Serenade.
I'd Rather Two-Step than Waltz, Bill Novelty.
San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.
Gretchen. German Characteristic.


Pride Of The Prairie

Words by HARRY J. BREEN.

Music by GEORGE BOTSFORD.

CHORUS.

Pride of the prai - rie, Ma - ry my own,

Jump up be - side me, ride to my home,

My heart's been las - soed, No more we'll roam, Pride of the

Prai - rie Ma-ry! Ma-ry!

Ma-ry Ma-ry quite contra - ry.

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Topeka. Two-step Intermezzo.
Bombay. Hindoo Novelty.
Valse Rejane.
Enchantress Waltzes.
Bogie Man. Novelty.
Innocence. Waltz Lente.
Uncle Hiram's Intermezzo.
Whispered Thought. Two-step Intermezzo.
Dark Eyes. Mexican Intermezzo.
Hoosier Rag.
Yankee Dude. March Two-step.
Sneaky Pete. Slow Drag.
Last Kiss Waltzes.
Orchids. Intermezzo.
Paddy Whack. Characteristic March Two-step.
Carbarlic Acid. Rag.
Dixie Blossoms. Two-step.
Louisiana.
Hip, Hip, Hooray.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonie.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

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O'Brien Has No Place To Go

Words by
STANLEY MURPHY

Music by
GEORGE EVANS

Tempo di Valse.

f marcato

Din - ny O' Brien has three daugh-ters fine, The
Sat - ur - day night O' Bri - en was tight, And

mf

pret - ti - est girls on the block And 'twixt you and me, each
says to him - self now, we'll see If three young ga - loots dressed

night aft - er tea, The boys to O' Bri - en's they flock
up in dude suits Make a wan - der - ing Jew out of me So

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Young Mar - ty Clan - cy comes 'round to see Nan - cy, While Tim Mc-Cann
out went Mc - Cann on O' Bri - ens brog - an, While Mar - ty and

calls up - on Rose _____ And when Ed - die Kel - ly drops
Ed feel - ing sore _____ Went o - ver the stoop like an

in to see Nel - ly, With this plea to pa - pa she goes: _____
ac - ro - bat troupe, Now O' Bri - en hears this plea no more: _____

CHORUS.

Don't go in - to the front room, Dad, Nan - cy's in there with a

p - f

call - er. Dad - dy, dear, won't you stay out here, Rose has her

friend in the par - lor. Don't go in-to the kitch-en, Dad, I'll be out

there with my beau_____ Since each of his girls has a stead-y young

man, Sure, O' Bri-en has no place to go._____ go._____

1 2

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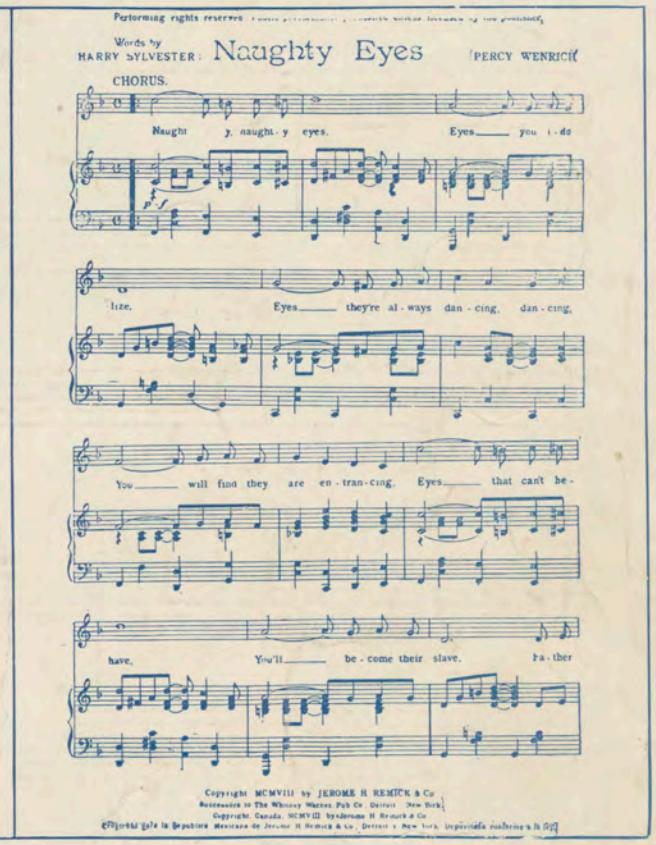
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Words by HARRY SYLVESTER
Naughty Eyes
PERCY WENRICH
CHORUS.
Naughty, naughty eyes. Eyes you ad-
lize, Eyes they're al-ways dan-cing, dan-cing,
You will find they are en-tran-cing. Eyes that can't be-
have, You'll be-come their slave. Fa-ther
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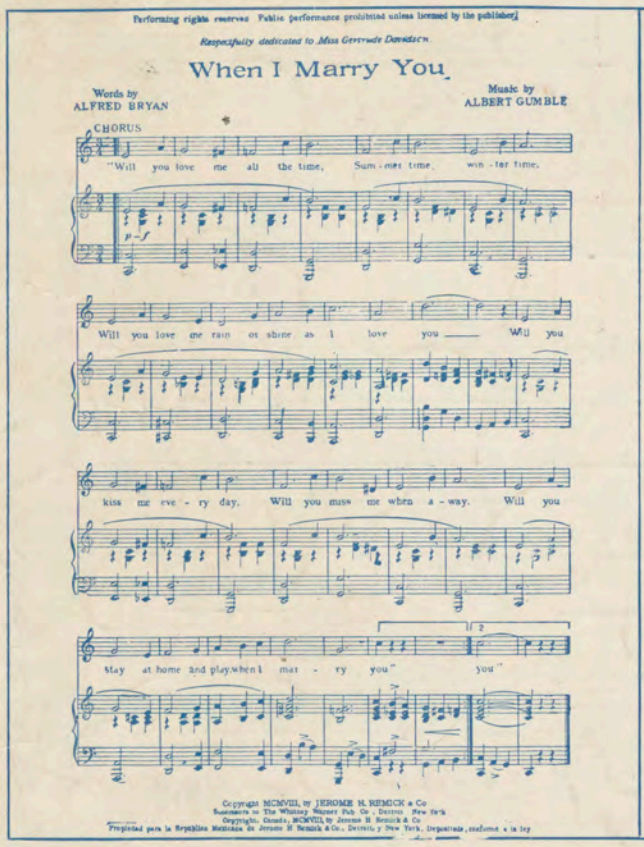
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Respectfully dedicated to Miss Gertrude Davidson
When I Marry You
Words by ALFRED BRYAN
Music by ALBERT GUMBLE
CHORUS
"Will you love me all the time, Sum-mer time, win-ter time,
Will you love me rain or shine as I love you Will you
kiss me eve-ry day. Will you miss me when a-way. Will you
stay at home and play when I mar-ry you" you"
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